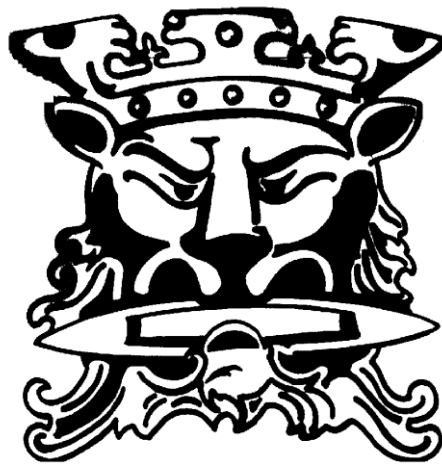


# **THE WEAVERS' COMPANY TEXTILE EDUCATION FUND**



## **SUMMARY OF TEXTILE AWARDS 2010/2011**

The Worshipful Company of Weavers is the oldest of the City of London Livery Companies. Its earliest Charter, in 1155, confirmed the Company's monopoly of its craft and rights of supervision of craftsmen in the Cities of London and Westminster, and the Borough of Southwark. With the growth of the Industrial Revolution the Weavers' Company gradually lost active control of its trade, although it has continued to keep in touch, both through its educational work and through its members, many of whom are connected with the industry in one way or another.

In the 21st century, the Weavers' Company seeks to build on almost nine hundred years of involvement in the craft and manufacture of textiles, especially weaving, through its Textile Education Fund. The main aims and objectives of the Fund are to encourage excellence in all spheres of the United Kingdom woven textile industry by identifying, supporting and nurturing exceptional students training for and young talent working within the industry, supporting centres of excellence in textile education and recognising and working with those who have made the most significant contribution to the industry.

## **The Weavers' Company Silver Medal**

The Company's Silver Medal, awarded in recognition of an outstanding individual contribution to the weaving industry in the field of technology, management, education or the craft of weaving, has in 2011 been awarded jointly to Mr. Roger and Mrs. Fay Oates from Roger Oates Design Company Limited.

## **The Weavers' Company Silver Shuttle Award**

The Silver Shuttle Award, offered for the first time in 2008, seeks to honour the achievements of young talent within the UK woven textile industry and in so doing to promote the industry. It is directed both at graduate and non-graduate employees from any sector or discipline, eg production, design, management or research.

Companies are invited to nominate an employee under the age of 40 years who has worked in the industry for at least three years, demonstrating exceptional talent and commitment, proven ability and the potential one day to become a leader within their area of expertise.

The winner of The Weavers' Company Silver Shuttle Award in 2010 is Miss Kate Walsh from Wallace and Sewell Limited. Kate Walsh has worked for Wallace Sewell for the past three years, initially as a Studio Manager and more recently as the Business Development Manager. In that time she has assisted in growing the business and is now responsible for sourcing potential new markets and projects. She graduated from Manchester Metropolitan University where she specialized in woven textiles.

## **Awards to Educational Establishments**

The principal aim of the Weavers' Company is to uphold and enhance its tradition, fellowship and assets in order to apply them for the benefit of the weaving and textile industry, the chosen objectives of the Company's charities and future generations of the Weavers' Company.

It was agreed that a small number of colleges offering textile-related degree courses should be identified as centres of excellence to which the Company's grant giving would be directed. Visits were undertaken to a number of colleges across the UK and the following six selected to form an initial core group: Central St. Martins College of Art & Design, Chelsea College of Art & Design, Glasgow School of Art, Loughborough University, Royal College of Art and the University of Manchester. Membership of the core group is refreshed every three years and from 2011 Derby University and Huddersfield University have replaced Chelsea College of Art and Glasgow School of Art.

## **Scholarships**

The Company's scholarships were restricted to students at the above centres of excellence.

Scholarships totalling £30,000 were awarded to students at the following colleges:

Central St Martins College of Art & Design	£ 6,500
Chelsea College of Art & Design	£ 2,000
Glasgow School of Art	£ 5,000
Loughborough University	£ 6,000
Royal College of Art	£10,500

The Stuart Hollander Scholarship commemorates the life and work of Stuart Hollander CBE, a member of the Livery, who played a significant part in the UK textile industry. This is the Company's top scholarship, comprising a bursary together with a bespoke short programme of study in a different but related discipline, and is awarded to the most exceptional candidate amongst the Company's scholarship winners. The Stuart Hollander Memorial Scholarship 2010 was awarded to Ingrid Garrioch, studying for an MDes in Fashion and Textiles at Glasgow School of Art.

## **Support for Education Awards**

Funding previously available for College Awards and Technology Awards was combined to form a new Support for Education Award, with the aim of helping weaving departments to upgrade or renew existing equipment, purchase new equipment, or enable their students to gain experience of modern technology. In addition to capital projects, Support for Education Awards also provide assistance with work experience placements, the purchase of yarns and projects linked to industry which help students prepare for employment.

In the academic year 2010/11, the following awards were made:

Loughborough University - £9,367  
To purchase a Swiss ARM loom.

Royal College of Art - £2,000

£1,800 to enable the annual intake of six MA students to visit trade fairs and mills. £200 to purchase additional yarn.

Chelsea College of Art - £1,000

To fund a field trip.

Manchester University - £17,348

Purchase four Swiss ARM looms with match funding from the University

Note: In addition to the above awards, each of the six supported colleges was awarded a grant of £1,000 towards the cost of yarn for final year students.

### **New Designers**

In 2010 two Associate Prize of £1,000 were awarded to the most outstanding designers of woven fabric exhibiting at New Designers. The recipients of the award were Miss Hannah Rawlings and Miss Jenny Kipling both from Derby University.

### **Industrial Placements**

This is the fourth year that the Weavers' Company has used its industrial contacts to identify up to four textile companies that would like to take on new or recent graduates for a trial period of six months. The Weavers' Company awards a grant equal to 50% of the salary, with the balance paid by the employing company.

In 2010 placements were awarded to:

Miss Ciara Crossan, working for Hield Furnishings  
Miss Mary Penny, working for Johnstons of Elgin  
Miss Katie O'Malley, working for Stephen Walters Limited  
Miss Jenny Kipling, working for Humphries Weaving

### **Other Awards**

A grant was made towards the expenses of TEXPRINT, which each year provides an opportunity for the top 20 or so newly graduated textile designers to display their work within an international showcase, enabling them to make international contacts in the fashion industry and secure orders.

In addition, a donation of £3,000 was made to support the Carpet Museum in Kidderminster.

### **Presentation of Awards**

The awards will be presented on Tuesday 15th February by Ms. Angela Ahrendts, Chief Executive Officer of Burberry.

## **Scholarship Students**

The following scholarship students will be attending the awards ceremony and showing a selection of their work at the reception:

Miss Ingrid Garrioch – Glasgow School of Art and Stuart Hollander winner

Miss Josie Bineham – Chelsea College of Art

Miss Jane Evans – Royal College of Art

Miss Amy Long – Loughborough University

Miss Catherine Musgrave – Central St. Martins

Miss Elizabeth Scorgie – Royal College of Art

Miss Julia Skliarova – Royal College of Art